

MAC reappointees (from page 1)

In addition to her career and board work, she has a part-time business with her siblings operating a beer garden at the Minnesota State Fair. Andrus is married to Brady Wiseman, a former Montana state legislator, and together they enjoy many of Montana's outdoor activities and cultural events.



Cyndy Andrus

Jane Waggoner Deschner, Billings: Early in 2012 this prolific artist completed solo exhibitions at Sherry Leedy Contemporary Art, Kansas City, MO, and Orange Coast College, Costa Mesa, CA. Her work is included in a new book, *Humor in Craft*, by Brigitte Martin, released in May 2012.

Through 2013, she has solo shows scheduled at the Lawrence Art Center, Lawrence, KS; the Missoula Art Museum and the Emerson Cultural Center in Bozeman. Recently, her work was shown in a juried exhibition at the Lexington Art League in Kentucky and in invitational shows in Arizona, Kansas City, Montana and Wyoming.

Her embroidered found photographs were the subject of a feature article, "Deduction, Speculation, and Fantasy," in *Fiberarts* magazine 2010, and she has been featured on numerous blogs. This fall, she is a resident at the Santa Fe Art Institute, and was a visiting artist in 2010 at Red Deer College, Red Deer, Alberta. She has also been awarded residencies/fellowships at Virginia Center for Creative Arts, Ucross Foundation, Jentel Foundation, Kimmell•Harding•Nelson Center for the Arts, and Ragdale Foundation.



Jane Waggoner Deschner

Currently she is working with the Billings Clinic, Cancer Center and Hospital to establish an arts in medicine program with her as Montana's first artist-in-residence. She was awarded two Excellence Awards in the

Blair Sadler International Healing Arts Competition. Her work is in the collections of an array of organizations and institutions, and owned by collectors and artists across the U.S. and in South Korea.

She earned an MFA from Vermont College of Fine Arts in 2002, and is represented by Sherry Leedy Contemporary Art in Kansas City, MO. In addition to making her artwork, she works as an exhibition installer, graphic designer, photographer and picture framer. She has served on the arts council since 2008.

Judy Ulrich, Dillon: Ulrich, a professor of education, English and fine arts at The University of Montana Western, believes the arts are for everyone – not just those who can afford box office, or airline tickets or those who can draw a straight line. With over 35 years of acting, directing and script-development experi-

ence in grades K-12, university and community theater, she's also convinced that children are fully educated only when they learn through and about the arts throughout their entire education.



Judy Ulrich

Ulrich grew up in rural Wisconsin in the '50s when public funding for the arts was a new idea in America. "Several times I took a Greyhound to the Guthrie Theatre, 150 miles away, and got my glimpse there – and at the Walker Museum – at what 'belonged to me' as an American citizen, and was smitten," she says.

Ulrich received her undergraduate degree from the University of Wisconsin-Superior and her masters and doctorate in child drama/theater education from Michigan State University. Her first job out of college was with Antique Festival Players, an Idaho troupe that toured in a Barnum-and-Bailey painted bus, bringing shows in repertory to some very remote communities.

Ulrich began her tenure at UM-Western in 1988, and her most recent undertaking was a collaboration with the drama department and Polynesian Club (which she advises) in "Ocean Currents," an original production that featured songs, chants, dances, and stories about the legendary trickster god Maui and the goddess Pele.

Ulrich is also a founder of the Southwest Montana Arts Council, which brings a variety of performing artists to Dillon each year for a concert series. Her husband, Karl, is the provost at UM-Western. They are the parents of three daughters.

National economic study (from page 1)

Arts industry boon for local businesses

In addition to spending by organizations, the nonprofit arts and culture industry leverages \$26.2 million in event-related spending by its audiences. As a result of attending a cultural event, attendees often eat dinner in local restaurants, pay for parking, buy gifts and souvenirs, and pay a babysitter. What's more, attendees from out of town often stay overnight in a local hotel.

In Missoula, these dollars support 888 full-time equivalent jobs and generate \$2.27 million in local and state government revenues.

In response to these economic numbers, Missoula Mayor John Engen commented, "We all know that Missoula's arts community feeds the soul. This study provides clear evidence that the arts community fills our collective coffers, as well."

The *Arts & Economic Prosperity IV* study was conducted by Americans for the Arts and supported by The Ruth Lilly Fund of Ameri-

cans for the Arts. Americans for the Arts' local, regional, and statewide project partners contributed both time and financial support to the study.

The Missoula portion was coordinated by the Missoula Cultural Council, and funded in part by a grant from the U.S. Bank Foundation.

The full text of the national statistical report is available at www.AmericansForTheArts.org/EconomicImpact.

Humanities Heroes celebrated in Bozeman and Missoula

Humanities Montana will honor two sets of Humanities Heroes this fall: On Thursday, Sept. 6, the organization honors Paula Beswick, Roger Dunsmore, Eric Funk, Mary Murphy, Chris Pinet, Robert Rydell and Jan Zauha with a reception and awards ceremony at 7 p.m. at the Bozeman Public Library.

And on Oct. 6, Humanities Montana honors Stan Cohen, Monica Grable, Mark Johnson, Cherie Newman, Inez Ratekin Herrig (deceased), Mark Sherouse, Lisa Simon, Bruce Sievers, Hal Stearns and Shawn Wathen during the annual Montana Festival of the Book.

These two celebrations mark the last in a series that began last winter, and also included receptions in Great Falls, Helena and Billings. Both events are free and open to the public.

"Congratulations to these extraordinary individuals," says Ken Egan, executive director of Humanities Montana. "They inspire through their commitment to learning and reflecting together."

Bozeman-area Humanities Heroes

Paula Beswick has been the foundation director of the Bozeman Public Library for the past five years, and has made the library

the arts and cultural center for the Bozeman community. She is president of the Bozeman Professional Women's group and organizes the One Book–One Bozeman program, the "Jazz with Kelly Roberti" series and the monthly "Exploring the Arts" programs.

Roger Dunsmore spent 27 years as a professor in The University of Montana Wilderness Institute's "Wilderness and Civilization" program, and now teaches at The University of Montana-Western in Dillon. He has published nine collections of poems and travels the state with the Bent Grass Poetry Troupe, offering readings and workshops.

Composer, conductor and pianist **Eric Funk** is a long-time professor of music and a faculty member of the honors program at Montana State University. In addition to his teaching, Funk has conducted fundraising concerts for restoration of the Ellen Theater, and the victims of the Hurricane Katrina and the Japanese tsunami. He is also founder and artistic director of the Emmy-winning "11th and Grant with Eric Funk," that showcases Montana musical groups on PBS.

Mary Murphy was named Montana State University's Michael P. Malone Professor in History in 2005 in honor of her nationally acclaimed research on western American history and for her distinguished record as a teacher and mentor.

Her books include *Hope in Hard Times: New Deal Photographs of Montana, 1936-1942*, and *Mining Cultures: Men, Women, and Leisure in Butte, 1914-41*.

Chris Pinet (deceased) taught at Montana State University-Bozeman for 29 years, retiring in May 2010. He died in November 2011.

He served on the Humanities Montana board, and was chair for two years; was awarded the Gold Medal of Francophone Merit by the French Renaissance Society in Washington, DC; served on the executive council of the American Association of Teachers of French and the board of directors of the Federation of French Alliances; and was editor-in-chief of the *French Review*.

Robert Rydell, professor of history and philosophy at Montana State University and director of MSU's Humanities Institute, wrote *World of Fairs*, and co-authored *Fair America: Buffalo Bill in Bologna*, which was nominated for a Pulitzer Prize, and *Designing Tomorrow*.

He helped establish the Edward O. Wilson Biodiversity Awards, and has been instrumental in bringing major scholars to the MSU campus.

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Target offers field trips grants for K-12 schools

The Target Field Trip Grants program provides funds for K-12 field trips in order to give students throughout the country the opportunity to explore more of the world outside the classroom. More than 5,000 grants of up to \$700 each will be awarded to educators, teachers, principals, paraprofessionals and classified staff who are employed by accredited K-12 public, private or charter schools. (Parents, PTOs, after-school programs, pre-K centers, and other nonprofit organizations are not eligible to apply.)

Types of eligible trips include art, science, and cultural museum visits; community service and civic projects; career enrichment opportunities; and other events or activities away from the school facility. Funds may be used from January 2013 until the end of the school year to cover trip-related costs such as transportation, ticket fees, food, resource materials and supplies.

Online applications must be submitted by Oct. 1. For details, visit sites.target.com/site/en/company/page.